

Chris Baron

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PROFILE

I am currently a Graphic Designer at a brand development, design and marketing consultancy. Where I have learnt to create and direct projects as part of a team, to closely follow brand guidelines and above all else to give the client what they want.

I would like to think I have a strong attention to detail, a keen eye for typography and an open minded approach to design as my foundation. I am looking for a position that lets me build on current skills but I am also keen to learn new ones.

QUALIFICATIONS

FUNDAMENTALS OF ADOBE AFTER EFFECTS, TRANSMEDIA TRAINING

Transmedia, 277 Greenwich High Rd, London

May 2007

FUNDAMENTALS OF FINAL CUT PRO, TRANSMEDIA TRAINING

Transmedia, 277 Greenwich High Rd, London

November 2007

BA (HONS) MULTIMEDIA DESIGN

Southampton Solent University, East Park Terrace, Southampton, Hampshire

September 2002 - June 2005

SECOND CLASS (FIRST DIVISION)

BTEC ND MULTIMEDIA

September 1999 - June 2001 / Oaklands College, St Albans City Campus, St

Peters Road, Hertfordshire

OVERALL GRADE (MERIT)

A LEVEL ART / GRAPHIC DESIGN

September 1999 - June 2001 / Oaklands College, St Albans City Campus, St

Peters Road Hertfordshire.

GRADE (A)

SKILLS

Photoshop CS3, Illustrator CS3,
InDesign CS3, Flash CS3,
After Effects CS3, Final Cut Pro HD,
Photography, Film
Mac Platform

EMPLOYMENT

PROTÉGÉ INTERNATIONAL

July 2006 - Present / Hammersmith, London.

Designer

Protégé is a brand development, design and marketing consultancy where I help in the design and Art Direction of FMCG brands. From the packaging, advertising, POS and exhibition graphics, within a small but dedicated team. I have also designed websites and organised and edited the video productions for the brands.

BBC ELSTREE STUDIOS

May 2006 - July 2006 / Elstree, Hertfordshire.

Scripts Secretary & Production Runner (BBC DRAMA)

As a runner I helped and made sure the cast and production teams had everything they required on and off locations and assisted the locations manager with his duties. I was then offered the position of Scripts Secretary where my role was to help research, organise and edit the draft changes. This involved making sure everyone involved in the production has the correct draft for the day of filming and to notify and go through any changes with the cast.

GUERRILLA CREATIVE PRODUCTION

August 2005 - June 2006 / Soho, London.

Assistant Editor

At Guerrilla I worked with clients like Channel 5, FHM and Q TV as an Assistant Editor, Researcher and Runner.

This was my first experience outside of University working within a team and I had to think fast on my feet at the studio and on location. My duties included finding and buying footage, filming, researching, collecting and capturing rushes, mastering to digibeta, dubbing and selecting footage for editors use.

INTERESTS

I have a passion for music, film, photography, culture and random facts.

I also love to discover new places, people and things to do

REFEREES

Available on request.